



BATMAN

**EXTRA!**

**ROBIN** in 'SECRET of the PSYCHIC SIREN!'

**52**  
BIG pages  
DON'T TAKE LESS  
ONLY  
**25¢**

# BATMAN

NO. 241  
MAY  
1943

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

THERE ARE 8 MILLION PEOPLE IN GOTHAM CITY--  
AND UNLESS BATMAN FINDS THE RIGHT ONE...  
**'AT DAWN DIES MARY M'GUFFIN!'**





SOMEWHERE IN NIGHT—  
THE GOTHAM CITY...

ADRIAN... THE SIGNAL!  
IT MUST MEAN YOUR HUSBAND  
HAS SUCCEEDED IN HIS  
AH-- CHORE!

THIS IS MARVELOUS!  
FOR IT MEANS THAT SOON,  
HE WILL DELIVER THE  
GOODS INTO MY HANDS--

YOU  
HAD  
BETTER  
HOPE HE  
WILL, MY  
DEAR--

NEVER! MY  
HUSBAND WOULD  
NEVER COOPERATE  
WITH A BETHY...  
SPY!

SWINK

--OR YOU WILL  
NOT SEE  
TOMORROW'S SUN  
RISE! CONSIDER  
THIS A VOW--

--AND BE  
AWARE THAT  
COLONEL SULPHUR  
IS FAMOUS  
FOR KEEPING  
VOWS!

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SO IT HAS ALREADY  
BEGIN, THIS EXCURSION  
INTO DANGER!  
FOLLOW THE...

# BATMAN

...AS HE BATTLES FRIEND  
AND FOE TO SOLVE A  
MURDER — BEFORE IT  
OCCURS!

## "AT DAWN DIES Mary MacGuffin!"

STORY: DENNY O'NEIL — ART: IRVING MONTAGNE & DICK GORDANO







MOMENTS LATER...

ACCORDING TO OUR OFFICE,  
THERE IS A PAWS GRAD  
ON THE STAFF...

IS MACGUFFIN  
EVER ALLOWED  
IN THIS  
FILMS  
ROOM?

...HOWARD  
MACGUFFIN!  
ONE OF THE  
BRIGHTEST OF  
THE YOUNG  
DIPLOMATS!

WHY--AD?  
HIS DESK IS  
DOWNSTAIRS!

THEN WE  
HAVE OUR  
START! WRITE  
DOWN HIS  
ADDRESS--

PROPERTY  
OF  
U.S.  
GOVERNMENT

I'LL QUESTION  
HIM AND PHONE  
YOU AT  
HEADQUARTERS!

IT COULD BE A COINCIDENCE THAT  
A PIECE OF THE MARYS SCHOOL'S  
GRADUATING RING WAS FOUND  
IN THE SCENE --

--AND THERE'S NO  
SENSE IN THROWING  
A LOT OF OFFICIAL  
SUSPICION ON  
A POSSIBLY  
INNOCENT  
MAN!

I REMEMBER  
READING ABOUT  
MACGUFFIN... SON  
OF A WEALTHY  
NEWPORT  
GAMILY --

--WHICH EXPLAINS  
WHY HE LIVES HERE...  
IN THE CITY'S MOST  
EXPENSIVE APARTMENT  
COMPLEX!







IT WAS TERRIBLE!  
THREE OF 'EM BUSTIN'  
IN... WITH  
GUNS! I'M  
SCARED.

ENNY OLD-  
TIMER!  
THEY'LL  
SOON PAY  
FOR MAH-  
HANDLING  
YOU!



I OUGHT TO DO A  
CREDITABLE JOB OF  
IMITATING THE HOOD'S  
VOICES! I'LL BUZZ  
THE MACGUFFIN PLACE  
ON THE INTERCOM AND--

HEY, LISTEN!  
THE BATMAN  
GOT FIRST  
ME... HE'S  
ON THE  
WAY!

SWELL!  
WE'LL BE  
WAITIN'!



PLEASE...  
MUST YOU--  
MURDER?

YEAH, WE MUST,  
MAC! AH! YOU  
KNOW WHAT  
HAPPENS TO THAT  
PRETTY WIFE OF  
YOURS IF THERE'S  
ANY SLIP-UPS!

SO KEEP  
THE YAP  
BUTTONED!



THE SECOND HE  
STEPS IN--  
BLAST HIM!

I'M ALREADY  
IN, SCUM--



--IN  
AND  
SWINGING!



**MONSTER GHOST**  
 (Days Two Commercial)  
 OVER 2 FEET TALL

Scare the delights out of your "little" as this terrifying life size ghost hovers and darts over him. Can be controlled up to 10 feet away as you can hide while watching your victim. Complete instructions included.

NO. 28 \$1.00

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Look to make an impression. Get to read how to look for the answers that will make you the best magic card.

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Remember, you need a walk talker to be a top agent. Depend on your bang and walk talker for the job. It's the only one that can be used in anything.

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AN INVISIBLE ONLY SPECS

Secretly observe people who walk. Put the lens on your eye and see through them and see the hidden world. Lens is 1/2 inch. It is the only one that can be used in anything.

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JOHN KIMURA \$1.50

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- 2) A full length instruction chart
- 3) A full length instruction chart
- 4) A full length instruction chart
- 5) A full length instruction chart
- 6) A full length instruction chart
- 7) A full length instruction chart
- 8) A full length instruction chart
- 9) A full length instruction chart
- 10) A full length instruction chart

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Most people try to grow hair. This is the only wig that can be used in anything. It is the only wig that can be used in anything.

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**1 FOOT MONSTER**

Super tall one foot monster. The only one that can be used in anything. It is the only one that can be used in anything.

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What does Raquel's pillow do? It makes you look like Raquel. The only one that can be used in anything. It is the only one that can be used in anything.

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Make people who walk like a buzz. The only one that can be used in anything. It is the only one that can be used in anything.

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Throw your voice like a pro. The only one that can be used in anything. It is the only one that can be used in anything.

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**POUNCE CAST**

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NAME

ADDRESS

ZIP

NY State residents add state and local sales tax













IF ENLIGHTENED  
CAPTIVE IS ALONE

A DAWN I  
F  
YOU  
MY  
BOND.



THU. C. A. M. R. S.  
ARE  
NO. SUFFER  
F. IN HOUSE  
FAILURE

THE 1ST  
PUZZLEMENT  
A VERY  
FACE  
WONDER WHY  
I WAIT



FET SHUB

MY LUCK

ILS TO ESCAPE PUNISHMENT.  
I AMIN. NO. OF VIOLENCE  
E EST. IN THE  
MIRIN. F. A. L. E. S. T.  
AUNTIES

UN. S. THIC.  
M. N. T. L. CAN BE  
L. E. S. E. N.  
INDEED. A. S. J. L.  
WILL LEARN

LEAVE GO  
IF YOU  
WE INSANE



CORRECT  
JERIN. I FEAR

HOW I LE  
BY NO. EXCELLENT  
AND  
WAT. I IVE CAN  
REPT. T.  
SUP. W. HIN THE  
HOUR!



IT WAS THE TIME YOU  
MY. CY INSPE. TWO  
MY HAND  
ONLY ALED WEAPON  
MAK. IT WERE  
JSL. IL THAN THE  
ONE I LOST!

A. SHALL USE  
IT TO FEEL  
YOUR DEPARTURE  
FROM THE WORLD.





# WOW!

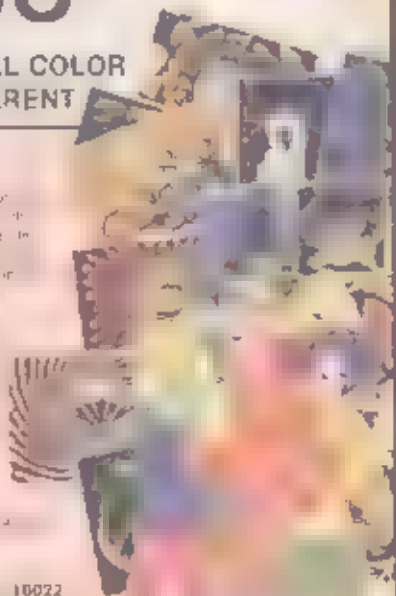
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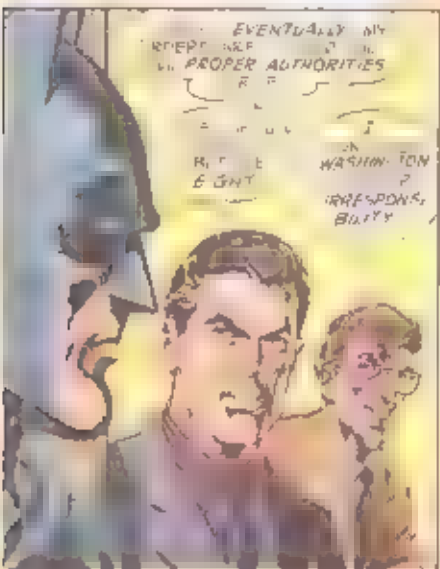
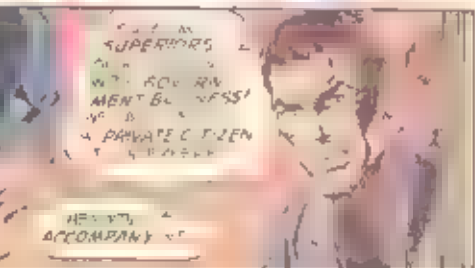
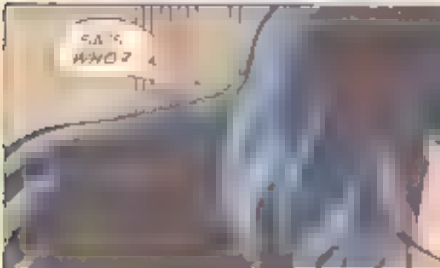
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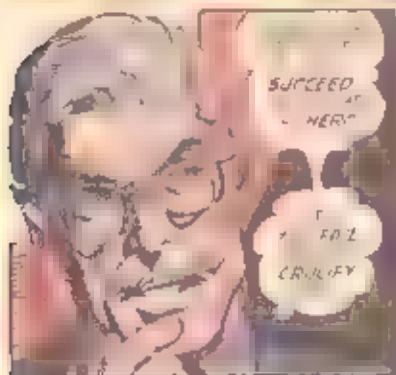
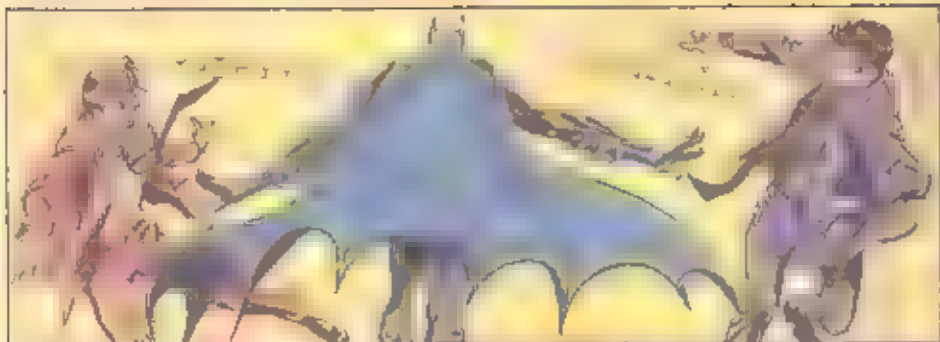
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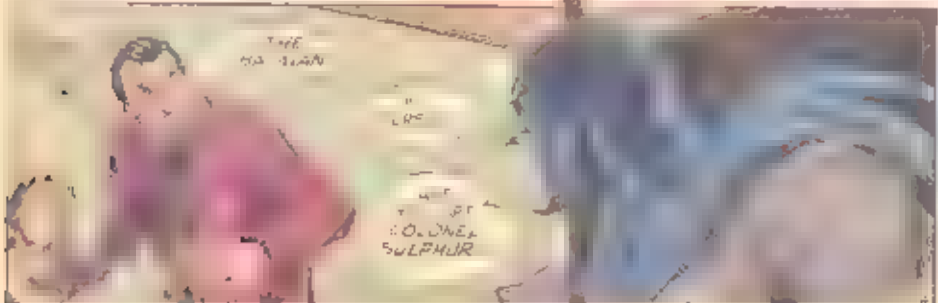
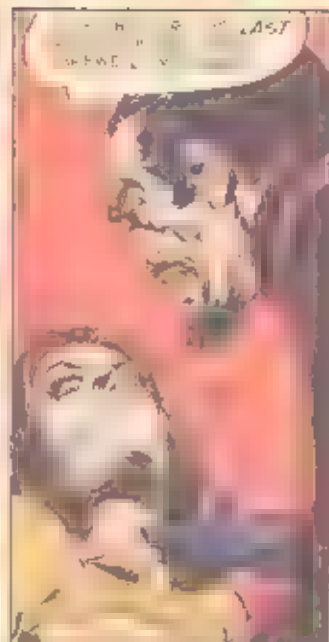
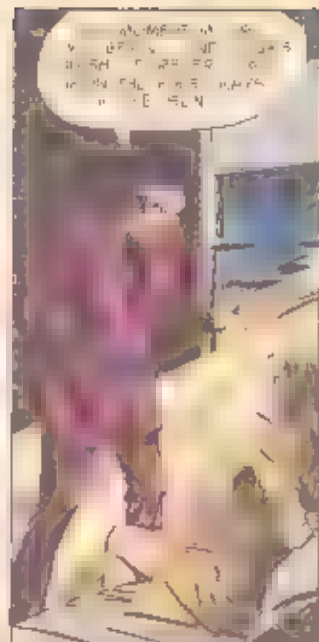
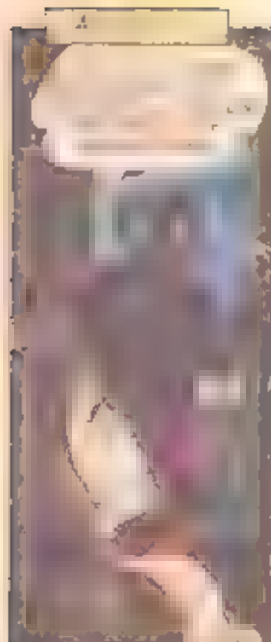
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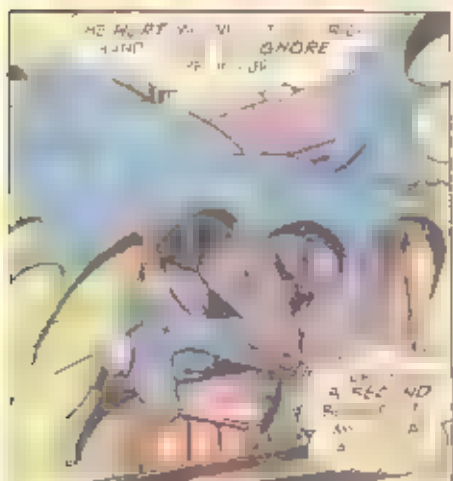
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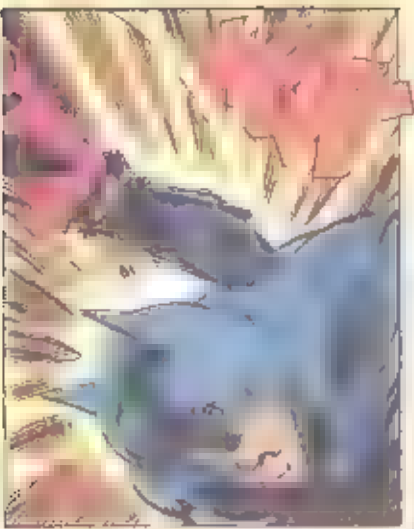




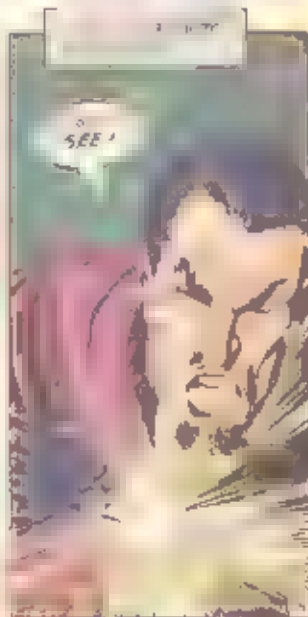


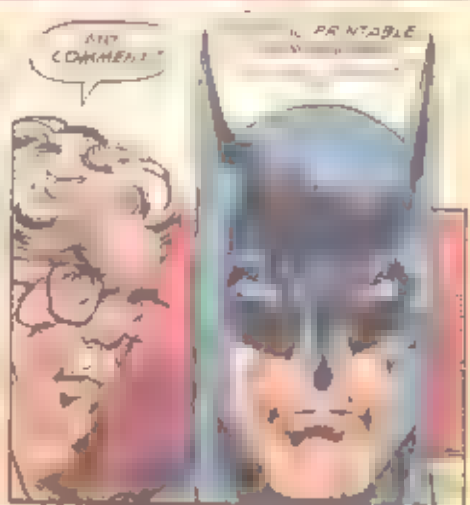
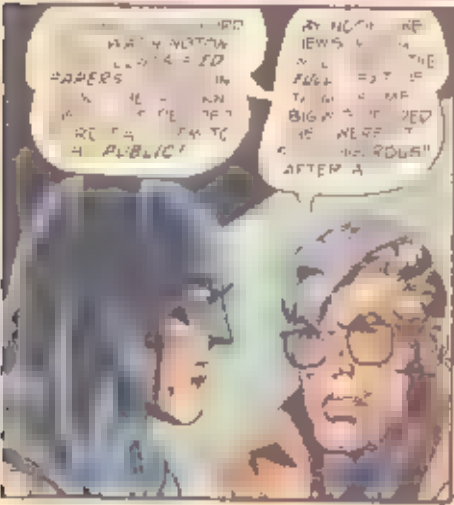


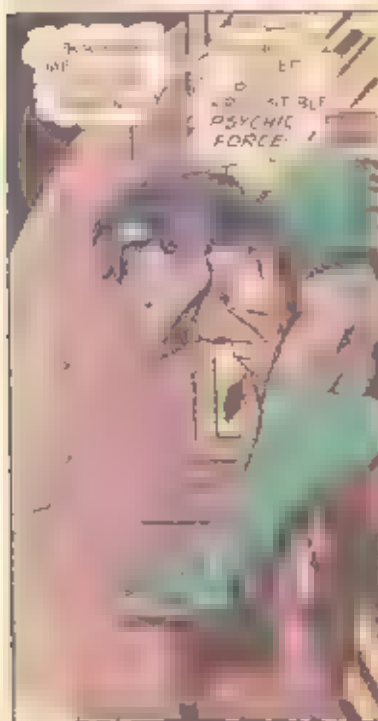
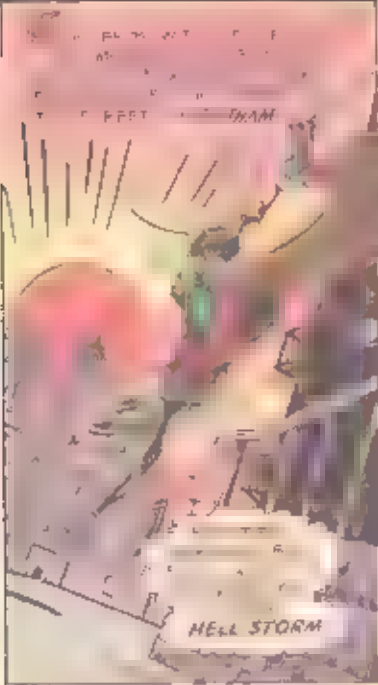




I'VE DIED A  
DEATH  
DUE  
TO YOURS







# ROBIN

THE TEEN WONDER







STRANGE  
EFFICIENT

EARNED  
IT

HAD  
IT



HUDSON  
VAN WINKLE  
COMMUNE

A'CH 2000  
YOU ARE THE  
MENTAL LINK  
TO MY RELATIVE

NAME?



TONIGHT

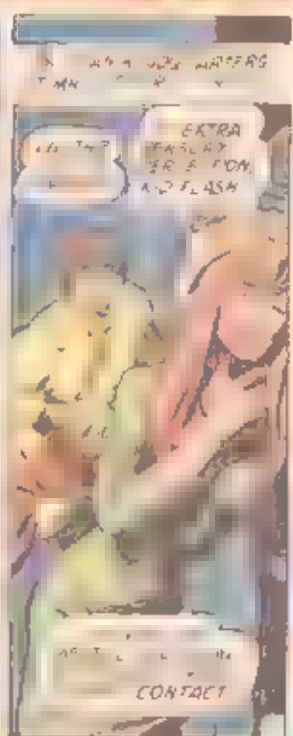
THIS

FERRI



MIST

IDENTITY



ALL YOUR MISTERS  
T.M.N.

EXTRA  
FLASH  
TR. F. TON.  
AD. FLASH

CONTACT

IN SECONDS, MINDS ARE LINKED  
ACROSS AN ASTRAL PLANE AND  
TWO VEC ARE INSTANTLY SHARED!



BUT THEN  
HE HE  
MENTAL  
PITY



DISASTER!

THE NEXT DAY

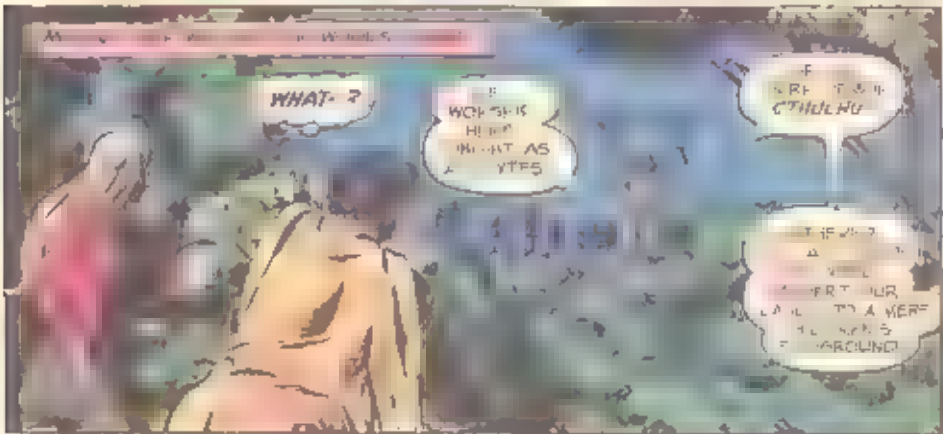


WH WHAT HAPPENED?

PAIN  
A...  
TH...  
HELP...  
DIED...  
BECA...

I FEEL  
GUILT  
WE MIGHT

THERE



WHAT?

I  
WON'T  
HELP  
MIGHT AS  
YET

I  
KNOW  
C'THULHU

I FEEL  
GUILT  
WE MIGHT  
DIED  
BECAUSE  
WE MIGHT  
DIED  
BECAUSE



DO YOU  
KNOW  
THE NECRONOMICON

PEOPLE SCORNE  
OUR PROPHECY  
FOR NO  
COMMON  
KNOWLEDGE  
VIA THE PULP  
FICTION

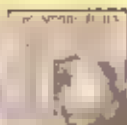
I WAS  
BEYOND  
TO THE TRUTH  
BEHIND!

# Any 14 of these

If you join now and agree to buy ten more records (at regular Club prices)



1



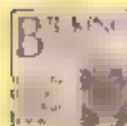
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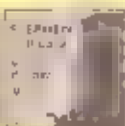
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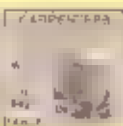
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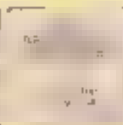
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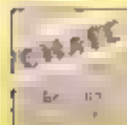
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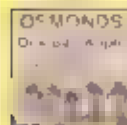
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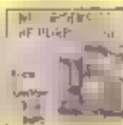
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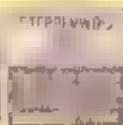
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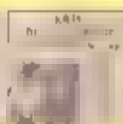
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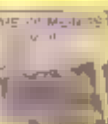
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33



34



35



36



37



38



39



40



41





YOU HAVE  
REACHED ME  
MEANING  
I CAN A  
HIGHER  
POWER.

HERE I  
AM  
POWER OF  
A DEMON  
SEIZE  
IT IF  
NOT  
I  
HALLLOWED  
LAND!

WE VE  
GOT  
TO DO  
SOMETHING!  
I SENSE  
THAT  
DANGEROUS!

WE VE  
GOT  
TO DO  
SOMETHING!  
I SENSE  
THAT  
DANGEROUS!

But I  
can't

WHILE

THAT  
YOU  
KID  
FLASH!

INVESTIGATING

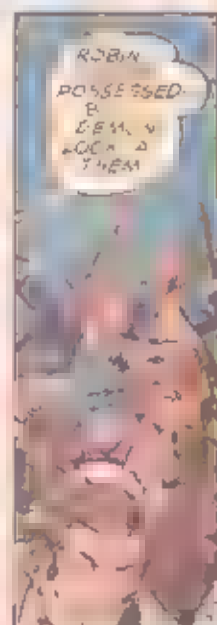
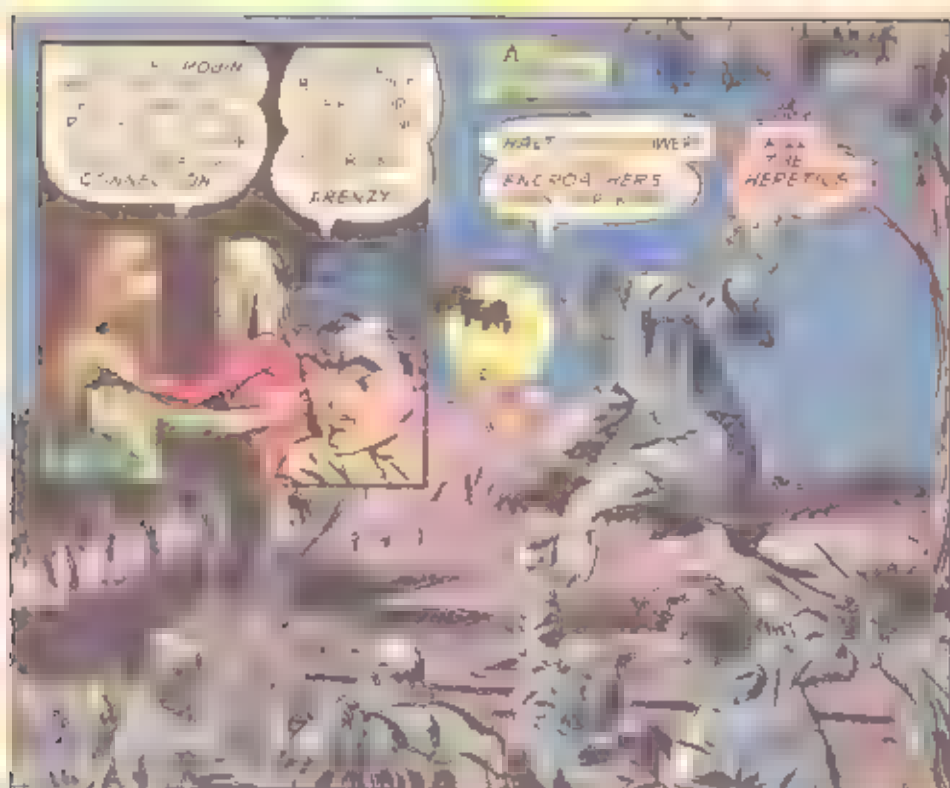
LET  
YOUR  
TALK

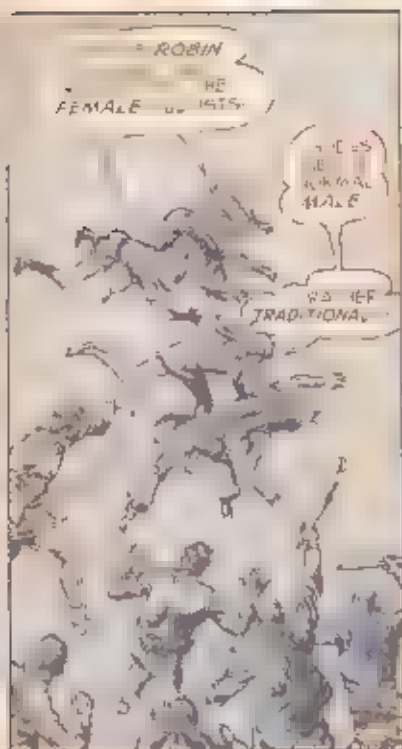
ERR!

LILITH

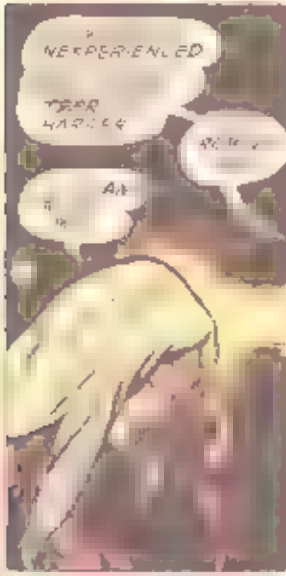
AT  
LAST  
I  
FOUND  
IT  
LONG!

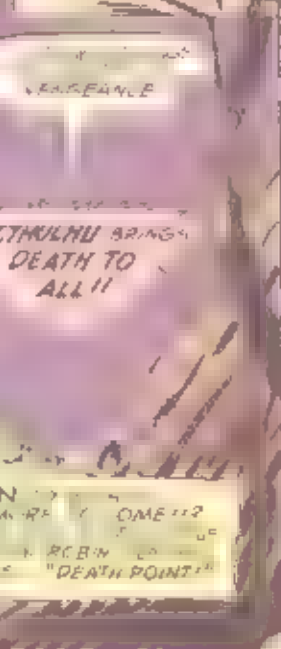
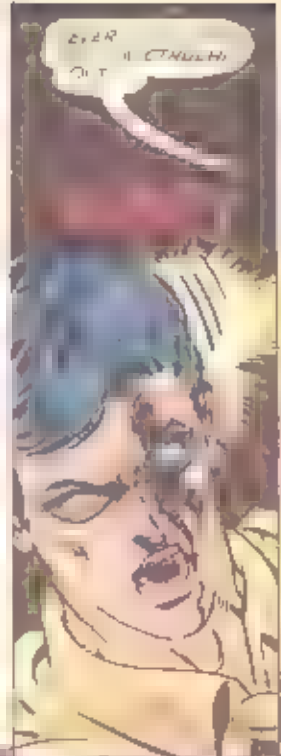
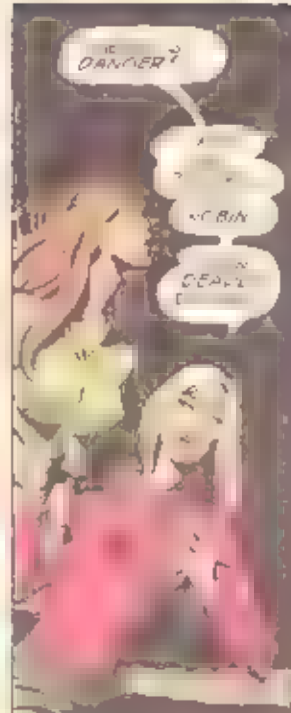
NOW  
OUR LINK  
IS CLEAR!













A photograph of a building facade. The word 'BATH' is written in large, stylized, light-colored letters on a dark background. Below it, the word 'AND' is written in smaller, similar letters. The image is somewhat blurry and has a vintage feel.



THE CASE - INVEST

432.0

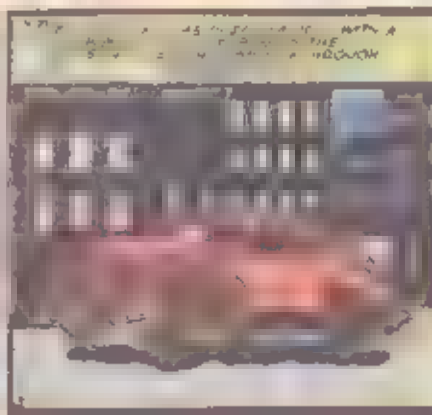
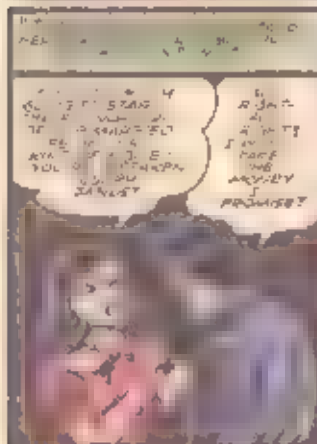
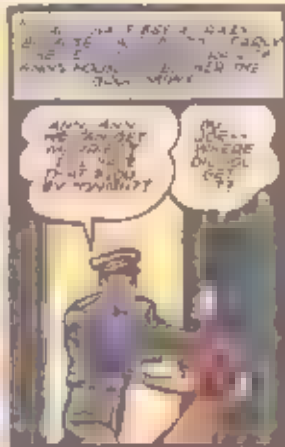
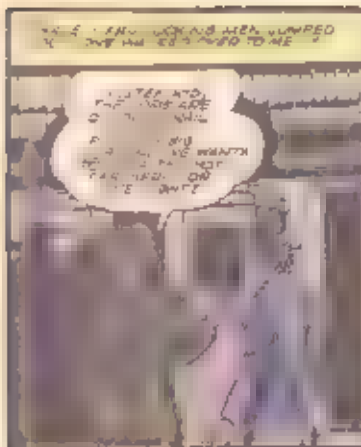
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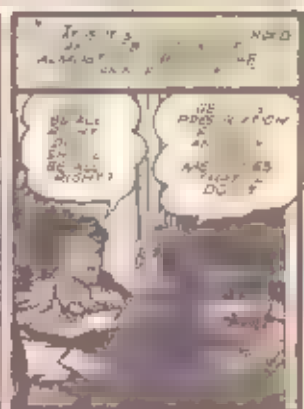
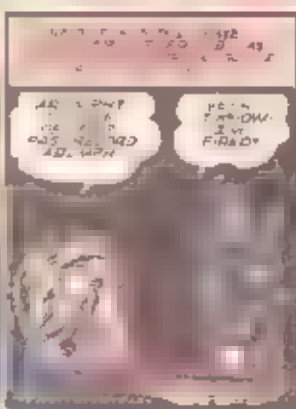
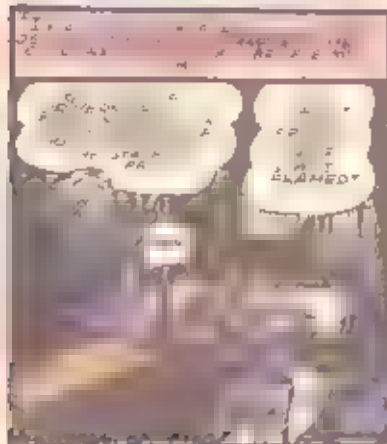
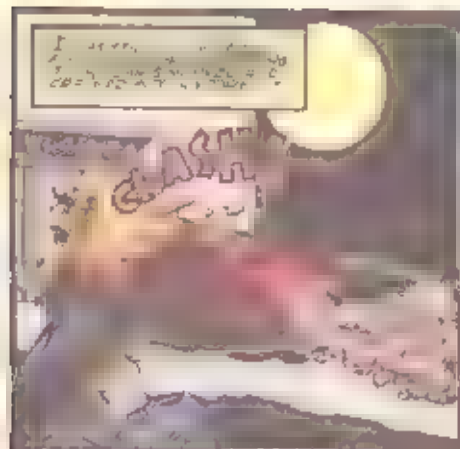


# A BATMAN CLASSIC



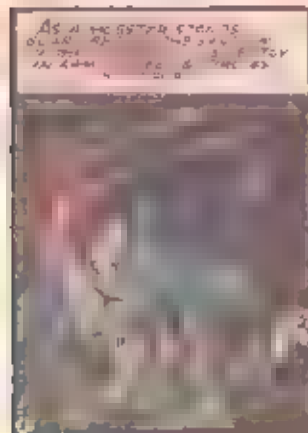
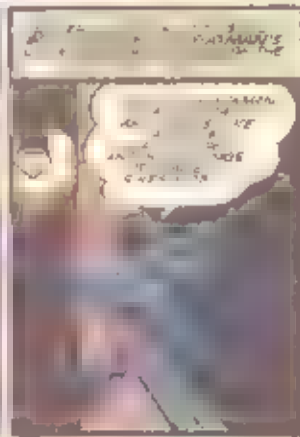
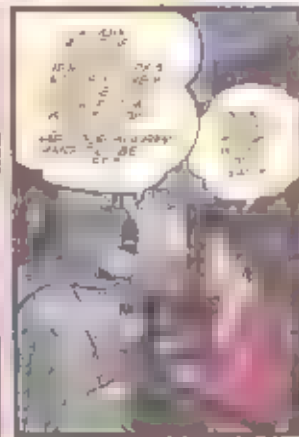
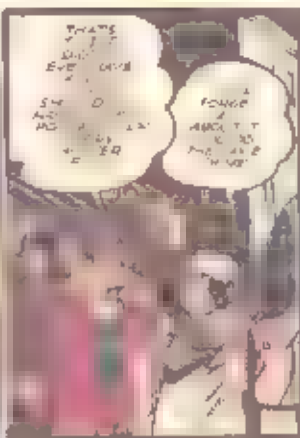
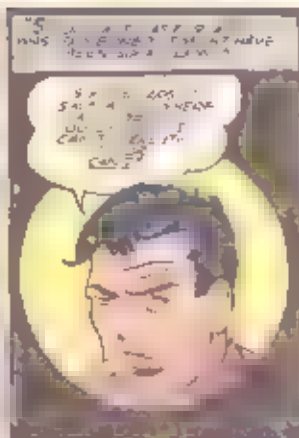
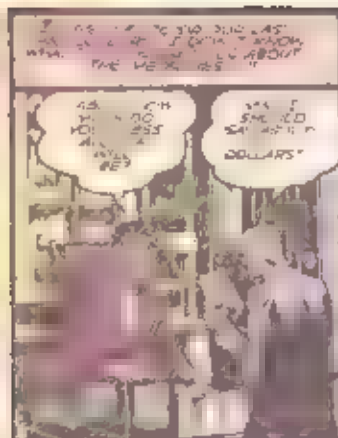


# A BATMAN CLASSIC





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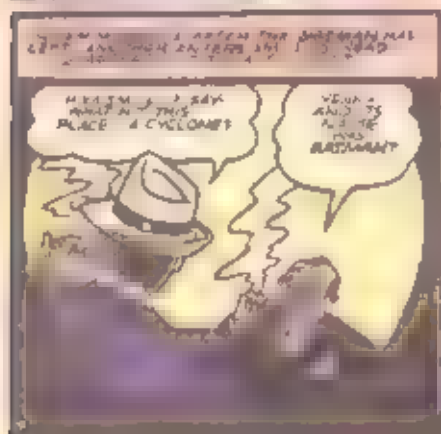








# A BATMAN CLASSIC





# A BATMAN CLASSIC



AFTER KATY LEAVES

I'VE TALKED WITH THE BATMAN'S GONNA TRY TO MAKE KATY TALK ABOUT KATY'S A REAL A PERSONAL ONE

YE-AN!

AFTER KATY LEAVES

I'VE TALKED WITH THE BATMAN'S GONNA TRY TO MAKE KATY TALK ABOUT KATY'S A REAL A PERSONAL ONE

AFTER KATY LEAVES

I'VE TALKED WITH THE BATMAN'S GONNA TRY TO MAKE KATY TALK ABOUT KATY'S A REAL A PERSONAL ONE

SURE TO RACE!

DATE  
MOBSTER  
SHOT TO  
DEATH

I'VE TALKED WITH THE BATMAN'S GONNA TRY TO MAKE KATY TALK ABOUT KATY'S A REAL A PERSONAL ONE

AFTER KATY LEAVES

AFTER KATY LEAVES

I'VE TALKED WITH THE BATMAN'S GONNA TRY TO MAKE KATY TALK ABOUT KATY'S A REAL A PERSONAL ONE

SURE TO RACE!

I'VE TALKED WITH THE BATMAN'S GONNA TRY TO MAKE KATY TALK ABOUT KATY'S A REAL A PERSONAL ONE

YE-AN!

AFTER KATY LEAVES

AFTER KATY LEAVES

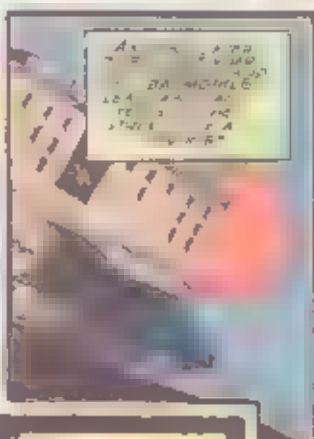
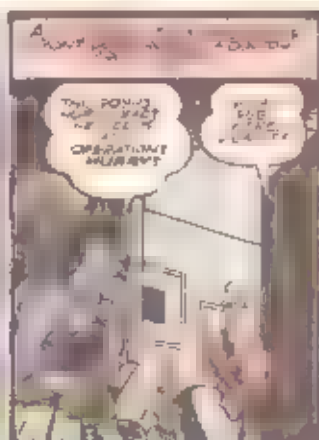
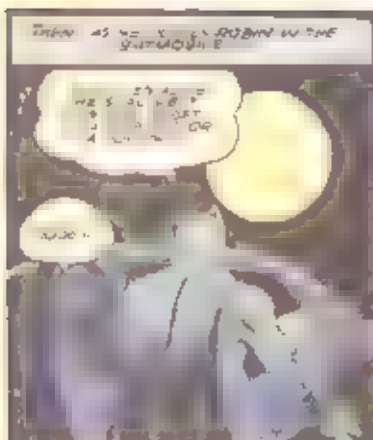
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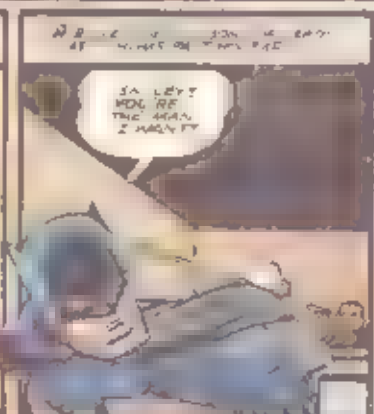
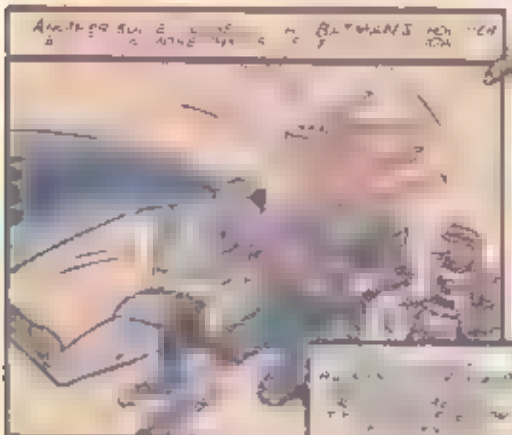
# A BATMAN CLASSIC







# A BATMAN CLASSIC









DATE: 11/11/2011



# LETTERS to the BATMAN

Dear Editor:

After reading *Batman* #237's "Night of the Reaper" I spent three hours analyzing it, with the conclusion that it is one of the five best stories of the year. Denny O'Neil's handling of the Nazi war criminal plot is sheer perfection. His technique of in-depth characterization is remarkable. Dr. Gropius is a perfect example of the Hasidic saying, "He who feels no compassion will become insane". The conflict between *Batman* and the doctor is a masterpiece of genius. The setting is fantastic; putting reality in fiction is a great idea. The Adams-Giordano artwork added a beautiful magic to each and every page of the story.

The (Untitled) *Batman* reprint was a great back-up story. It shows that the character has traveled full circle in 31 years, back to the way he was meant to be and should always be—a creature of the night!

WILLIAM G. LAES, Poughkeepsie, N.Y.

What this critic story rates as "one of five best of the year" the next reviewer applauds as "the best *Batman* of all time!" —(8)



Dear Editor:

As I sit in front of my typewriter on All Hallows Day, I think to myself, this HAS to be the best *Batman* story of all time!

And what makes "Night of the Reaper" so great in my mind? Is it the setting, at freedom's greatest social event? Is it the fact that I recognized so many of the participants from the New York Con? Could it have been Adams' superlative renderings on so many pages? Or how about O'Neil's masterfully suspenseful plot. *The Batman's* self-accusatory monologue on page 29 I was beginning to wonder if he was ever going to realize that he was the cause of so many problems as well as the solution, the soul-saving final scene! On the other hand, it may have been the comic touches (Weiss' foot-marks, the ensnared fans, the hilarious dialogue on page 12 between O'Neil and "The").

More than likely, though, it was a little bit of all these that made "Night of the Reaper" the best *Batman* story I have ever read. *Batman* #237, an extraordinary and to an extraordinary year for *The Batman*, one of the most extraordinary characters of modern fiction!

ROBERT STRAUSS, St. Petersburg, Fla.

(We were hard pressed to come up with an adverse report on the "Reaper", but we managed it—or did we? Judge for yourself!) —(5)



Dear Editor:

"Night of the Reaper", an at-times stretched use of camp, great Adams/Giordano art, a somewhat flat plot, but nonetheless superior script, disappointing coloring, a fantastic *Batman* solo from 1940 and a fascinating chance to compare *The Batman* as he was first created and now. Made *Batman* #237 a somewhat head-spinning issue!

I'd sort of sworn off the "let's analyze-the-map-piece-by-piece" type of letter—or so I thought. Unfortunately, the latest *Batman* calls for just that!

The cover was detestable, even from a selling-appeal standpoint. One thing is its coloring. The *Reaper* should most definitely have had the purple tugs he wore inside—white on white is *blech*, even with black shades. Also, with all these figures performing an action and giving off emphatic facial expressions, the scene becomes just too darn jumbled and confusing, especially for the average non-comix-freak-browser.

Inside, "Night of the Reaper" . . . This one's weird, and not necessarily the kind of weird Denny may or may not have intended. The plot was thin—an ex-Nazi P.O.W. seeks revenge on his camp master, Nazi war criminal, an idea from Harlan Ellison? Come on, Harl! From me, maybe, I being a Nazi-as-villains freak, but it's been worked soooo into the ground! Yes, the plot was thin and too campy by any normal standards—note I said *normal*! Because, in this instance, it all worked and worked well! Don't ask my why, it just did. It was all put together so skillfully, right down to Al Weiss tripping out on the floor!

The *Batman* reprint was superb! Imagine, *Batman* actually indifferent to, if not acknowledging a man's death (last page and panel), villain or not. FAN OUT! It was great as a *Batman* solo because, rather than a happenstance separation from *Robin*, at that time he all the world and *Batman* knew there would never be a *Robin*.

Final rating—in spite of flaws, an all-around cheer for one of the best issues of *Batman* this year.

JOHN D. WARNER, Santa Cruz, Ca.



Dear Editor:

"Night of the Reaper" had mounting maturity, and message without the forced triteness of *role-over* which pervades so many comics today. It was quite refreshing to encounter comments on the human condition which were entertaining and effective without parading under the overworked "NOW" banners of ecology, war, or poverty. These causes are all vital, to be sure, and all have a place in your magazines, but they are also specifics which are dealt with constantly in the news media and as such are subject to a point of saturation.

*Batman's* feelings of guilt on page 19 were surprisingly well-handled. In two panels you show that he is a mortal man of human feelings, rather than going into the page-after-page soliloquy of self-doubt and melancholy which so many other titles (including some at DC) use in trying to make their heroes appear human. All-in-all, a first-rate issue.

DAVID B. MICHELINIE, Louisville, Ky.



Address communications to LETTERS TO THE BATMAN, National Periodical Publications, 909 Third Ave., New York, N.Y. 10022.

Another JOE WEIDER breakthrough:

# THE END OF THE SKINNY BODY.



**GAINS UP TO 16 POUNDS IN 14 DAYS —**  
adds 2 1/4" to each arm, 2 1/4" to his chest!

Weider, owner of Burlington, VT, reports these fantastic gains in 14 days! Gains 16 pounds, added 2 1/4" to each arm, 2 1/4" to his chest, 2 1/4" to each leg. See what a fresher, more muscular, full-going body he now has—thanks to Crush Weight Formula #2. He says, "Ad #2 was follow the plan and drink a few small glasses of delicious Crush Weight Formula #2—and the improvement I made in just 14 days was beyond my wildest dreams!" Shouldn't this happen to you?

## Nobody likes a bag of bones

Flesh out your bones. Fill out your narrow, shallow chest. Your skinny arms. And speedy legs. Here's a totally new based on nutritional "nutra" drink that's guaranteed to put an end to your muscle-starved, bulging-out body. Joe Weider's Crush-Weight Formula #2 is a new scientifically-blended milkshake-flavored drink that lets you drink on as much as up to 14 pounds in 14 days the easy, the delicious, the relaxed way. Just drink 4 small glasses of Crush-Weight natural arginine with your regular meals and take in (up to 2000 extra calories a day. (It's the calories that count when you want to put on some handsome weight!) And Crush-Weight does all the work for you. Piling up the pounds and the weight as the days go by. Check the plan you want in the coupon.

Guaranteed to put weight on you and create a new—fresher—more exciting fun-going you or money back!

## The Do-It-Yourself Gain-A-Pound-A-Day Kit

This is a 14-day supply of Crush-Weight, 14-day supply of weight-gaining vitamins. That one pouch has weight-gaining vitamins! For more information, see the plan you want to put on a pound a day. Crush-Weight Formula #2 is a new scientifically-blended milkshake-flavored drink that lets you drink on as much as up to 14 pounds in 14 days the easy, the delicious, the relaxed way. Just drink 4 small glasses of Crush-Weight natural arginine with your regular meals and take in (up to 2000 extra calories a day. (It's the calories that count when you want to put on some handsome weight!) And Crush-Weight does all the work for you. Piling up the pounds and the weight as the days go by. Check the plan you want in the coupon.



## FREE:

Weight training and dieting during the 14-day supply. 14-day supply of weight-gaining vitamins. That one pouch has weight-gaining vitamins! For more information, see the plan you want to put on a pound a day. Crush-Weight Formula #2 is a new scientifically-blended milkshake-flavored drink that lets you drink on as much as up to 14 pounds in 14 days the easy, the delicious, the relaxed way. Just drink 4 small glasses of Crush-Weight natural arginine with your regular meals and take in (up to 2000 extra calories a day. (It's the calories that count when you want to put on some handsome weight!) And Crush-Weight does all the work for you. Piling up the pounds and the weight as the days go by. Check the plan you want in the coupon.

## Fill in this Gain-A-Pound-A-Day or Your Money-Back Guarantee Coupon

MR. WEIDER, Dept. 80-02K10

25 Maple Street  
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Dear Joe:

I want to put an end to my skinny body and lose everyone's comment on my athletic appearance and muscular gains. Rush me the "pound-a-day" Crush-Weight Formula #2 package I have checked below.

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Vanilla

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NAME

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CITY  STATE  ZIP

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JOIN THE WEIGHT GUARANTEED DRINK OR NEW POUNDS—FAST! SARKLY

MAINTENANCE: 10-2000 extra calories, 14-day supply of weight-gaining vitamins. That one pouch has weight-gaining vitamins! For more information, see the plan you want to put on a pound a day. Crush-Weight Formula #2 is a new scientifically-blended milkshake-flavored drink that lets you drink on as much as up to 14 pounds in 14 days the easy, the delicious, the relaxed way. Just drink 4 small glasses of Crush-Weight natural arginine with your regular meals and take in (up to 2000 extra calories a day. (It's the calories that count when you want to put on some handsome weight!) And Crush-Weight does all the work for you. Piling up the pounds and the weight as the days go by. Check the plan you want in the coupon.

Crush-Weight #2... \$24.95  
Crush-Weight #1... \$7.50



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